

**Romanian Academy
G. Oprescu Institute of Art History**

24 November 2010

Contemporary Art Practices on Printmaking: A short survey of an inclusive medium

Lecture with the Mexican artist Marcelo Balzaretti at G. Oprescu Institute



The lecture was part of the events that took place during the 4th edition of the International Experimental Engraving Biennial (20 November 2010 – 30 January 2011).

<http://www.experimentalproject.ro/>

Marcelo Balzaretti

Marcelo Balzaretti was born Mexico City in 1971. Lives and works in Mexico City. He studied at the National School of Visual Arts from 1992 to 1997.

He is Founder of the Printmaking Workshop at Mexico City Arts and Crafts Factory FARO where he teaches since 2000.



His work has been shown in the Mexican Institute in Madrid, Mexican Culture Center of Paris, International Print Center New York, Columbia College of Chicago, Center for Contemporary Art Santa Fe, Monterrey Center for the Arts, Oaxaca Graphic Art Institute, National Center for the Arts Mexico City, Museum of Modern Art Mexico City.

He has been invited as artist in residence to the Vermont Studio Center in 2002, Glasgow Print Studio in 2004 and Museograbado Zacatecas in 2006. He was recipient of the National Fund for Arts and Culture Young Artists Fellowship two times, in 2002 and 2006. In 2007 he was awarded with the first prize of the National Biennial of Art in Yucatan, Mexico.