

AUREL ION MAICAN (II) PERIOADA IEȘEANĂ

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Abstract

Stage director Aurel Ion Maican has contributed decisively to the making of Romanian modern theatre in the interwar period. This monograph is the chronicle of an outstanding career. The author traces Maican's development as an artist and gives a detailed outline of his work. Influenced by European stage experiments of the time, Maican used new visual techniques and worked intensely with the actors, in order to refine their expressive means and to remove the *clichés* of the old naturalistic style. Step by step, Maican and a few other stage directors of the new generation succeeded in forging a poetic theatrical language where visual images, gesture, light and music equaled the power of the spoken word. In the course of his activity, Maican has directed a vast array of plays in various Romanian theatres. He gained notoriety in the early thirties with his productions at Jassy National Theatre. They are reviewed in this second chapter of the monograph, which provides relevant historical data, along with a number of documents as yet unpublished.

Keywords: Aurel Ion Maican, Jassy National Theatre, Theodor Kiriacoff, theatre reform, scenery innovations.