

## BRANCUSI AT HIS ZENITH. AND WHAT NEXT?

- INTERNATIONAL SYMPOSIUM -

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**Jonathan Wood (UK)** - Brancusi's  
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**Doina Lemny (France)** - Brancusi :  
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**Ina Busch (Germany)** -  
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True companions on Brancusi's Way  
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**Edith Balas (USA)** - The Legacy of  
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**Amelia Pavel** - Brancusi and the  
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**Sanda Miller, Lars Nittve (UK)** - Constantin Brancusi at Tate  
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**Vasile Măruță (France)** - Brancusi or the Inner Transparency of the  
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**Alexandra Parigoris (USA)** - Writing on Brancusi in a Postmodern  
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**Paola Mola (Italy)** - Notes for the Critical Fortunes. On Two Torsos.  
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**Cristian-Robert Velescu:** Brancusi-Duchamp, Convergent Artistic  
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**Sidney Geist (USA)** - Brancusi's Pride: a New Theory

**Antoaneta Taneva (UK):** The Kiss by Brancusi- as a Dialogue

**Krisztina Passuth (Hungary):** Brancusi, Joseph Brummer and the Primitivism

**Gheorghe Vida** - Brancusi and the Art Deco Aesthetics

**Ingo Gerhard Glass (Germany)** - Constantin Brancusi and His Lasting Influence on Sculpture

**Matei Stârcea-Crăciun** - Brancusi's Gate of Kiss: a Hyletic Symbol, a Paschal Metaphor

**Ioana Vlasiu** - Brancusi and His Disciples. An Insight into Brancusian Pedagogy

**Dragoş Gheorghiu, Aurel Ioan Botez** - The Ethics of Investigation with a View to the Preservation of the Gate of Kiss, The Table of Silence and the Chairs

**Ovidiu Maitec** - Thoughts on Brancusi

**Ramiro Sofronie** - Brancusi and the Obsession of Gravity

**Silvia Păun** - Constantin Brancusi and the Memory of the Romanian Great Union Heros

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**Jeana Morărescu** - The Nonsymbolism of the Brancusian Sculpture

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